

Brevidades I

"ponteados"

J = 95

Violino

Flauta

Clarineta Bb

Guitar

Violoncelo

Contrabaixo

Triângulo

² Vibraslap

The musical score is written for an ensemble of instruments. It begins with a tempo marking of *J* = 95. The key signature consists of three sharps (F#, C#, G#). The time signature is 6/8. The score is divided into eight staves, each with a specific instrument label and dynamic markings. The Violino, Flauta, and Clarineta Bb staves use treble clefs, while the Violoncelo and Contrabaixo staves use bass clefs. The Guitar staff uses a treble clef with an '8' below it, indicating an 8-string guitar. The Triângulo and Vibraslap staves use a percussion clef (H) and a 6/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *f*) to guide the performance.

9

Vln. *ff* *mp* *ff* *mf* *p* *mp*

Fl. *f* *mp* *f* *mf* *p* *pp*

Cl. Bb *f* *mp* *f* *mf* *p* *pp*

Guit. *ff* *mp* *ff* *p* *cresc aos poucos* *p* *cantado*

Vc. *ff* *mp* *ff* *mf* *p* *p*

Cb. *ff* *mp* *ff* *mf* *p* *mp*

Trgl. *mf*

↑Vbslp.

16

Vln. *mp* *mf* *f* *a tempo*

Fl. *mp* *mf* *f*

Cl. Bb *mp* *mf* *f*

Guit. *mp* *mf* *ff* *decrecendo aos poucos*

Vc. *ff* *sf*

Cb. *f* *sf*

Trgl. *mf*

Vbslp. *f*

ralentando um pouco

Vln. *mp* *p* *rall.*
 Fl. *mp* *p* *rall.*
 Cl. Bb *mp* *p* *rall.*
 Guit. *mp* *sonoro* *rall.* *poco met.* *l.v*
 Vc. *mp* *mp* *rall.*
 Cb. *mp* *mp* *rall.*
 Trgl. *rall.*
 Vbslp.

The score consists of seven staves. The Vln. staff begins with a half note G4, followed by a half note F4, and a half note E4, all marked *mp*. A slur covers these notes, with a *rall.* instruction above. The second measure features a long note G4, marked *p*. The Fl. staff has a half note G4 (*mp*), followed by a half note F4 (*p*) with a slur and *rall.* above. The Cl. Bb staff has a half note G4 (*mp*), followed by a half note F4 (*p*) with a slur and *rall.* above. The Guit. staff has a half note G4 (*mp*) with *sonoro* below, followed by a half note F4 (*mp*) with *sonoro* below. A slur covers these notes, with *rall.* above. The second measure has a half note E4 (*poco met.*) with *l.v* below. The Vc. staff has a half note G4 (*mp*), followed by a half note F4 (*mp*) with a slur and *rall.* above. The Cb. staff has a half note G4 (*mp*), followed by a half note F4 (*mp*) with a slur and *rall.* above. The Trgl. staff has a half note G4 (*rall.*) with a slur and *rall.* above. The Vbslp. staff has a half note G4.