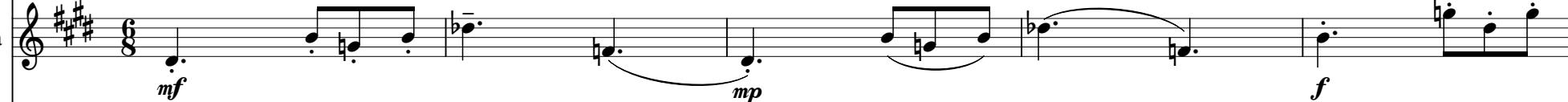


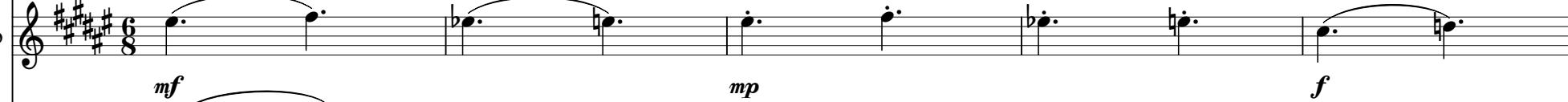
Brevidades I

"punteado"

J = 95

Violino 

Flauta 

Clarineta Bb 

Guitar 

Violoncelo 

Contrabaixo 

Triângulo 

² Vibraslap 

Musical score for orchestra and guitar, page 6, measures 6-7.

The score consists of eight staves:

- Vln.**: Violin, treble clef, key signature of four sharps. Playing eighth-note patterns.
- Fl.**: Flute, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. Bb**: Clarinet in B-flat, treble clef, key signature of three sharps. Playing eighth-note patterns.
- Guit.**: Acoustic guitar, treble clef, key signature of four sharps. Playing eighth-note patterns.
- Vc.**: Cello, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Cb.**: Double bass, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Trgl.**: Triangle. Playing eighth-note patterns.
- Vbslp.**: Vibraphone. Playing eighth-note patterns.

Measure 6 ends with a repeat sign and begins again at measure 7. Measure 7 starts with a dynamic marking *mp*. The guitar and double bass continue their eighth-note patterns. The triangle and vibraphone play eighth-note patterns. The strings play sustained notes. The flute and clarinet play eighth-note patterns. The violin plays eighth-note patterns.

Musical score for orchestra and guitar, page 9. The score includes parts for Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Guitar (Guit.), Cello (Vc.), Double Bass (Cb.), Triangle (Trgl.), and Vibraphone (Vbslp.). The key signature is mostly A major (no sharps or flats). Measure 1 starts with Vln. and Fl. in ff. Measure 2 shows a dynamic change from mp to ff. Measure 3 returns to mp. Measure 4 shows ff again. Measure 5 has mf. Measure 6 is p. Measure 7 is mp. Measures 8-10 show a melodic line for Guit. with various dynamics (f, mp, ff, mf, p, pp) and performance instructions (cantado, cresc aos poucos). Measures 11-13 show Vc. and Cb. in ff. Measures 14-16 show Trgl. and Vbslp. in mf. Measures 17-19 show Vbslp. in ff.

16

Vln. *ralentando um pouco*

Fl. *ralentando um pouco*

Cl. Bb *ralentando um pouco*

Guit. *ralentando um pouco*

Vc. *ralentando um pouco*

Cb. *ralentando um pouco*

Trgl. *ralentando um pouco*

Vbslp. *ralentando um pouco*

a tempo

f

ff

sf

mf

decrescendo aos poucos

f

24

Vln. *rall.* *mp* *p*

Fl. *rall.* *mp* *p*

Cl. Bb *rall.* *mp* *p* *poco met.* *l.v.*

Guit. *sonoro* *rall.* *poco met.* *l.v.*

Vc. *rall.* *mp* *mp*

Cb. *rall.* *mp* *mp*

Trgl. *rall.*

Vbslp.

This musical score page shows a section for orchestra and guitar. The instrumentation includes Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Acoustic Guitar (Guit.), Cello (Vc.), Bassoon (Cb.), Triangle (Trgl.), and Vibraphone (Vbslp.). The key signature is four sharps, and the time signature is common time (indicated by 'C'). The page number is 24. The music consists of two measures. In the first measure, the Vln., Fl., and Cl. Bb play sustained notes with dynamics *mp*, *p*, and *rall.* respectively. The Guit. has a sixteenth-note pattern with a dynamic marking *sonoro*. In the second measure, the Vln. and Fl. continue their sustained notes. The Cl. Bb has a eighth-note pattern with *rall.* The Guit. continues its sixteenth-note pattern with *poco met.* *l.v.* The Vc. and Cb. play sustained notes with *mp* dynamics. The Trgl. and Vbslp. provide rhythmic patterns. The score ends with a repeat sign and a final measure.