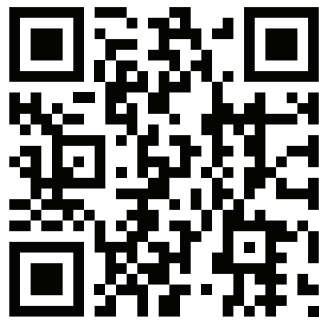


Daniel Murray



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Daniel Murray is considered one of the most talented guitarists of his generation. Master of extended techniques he develops not only an active career as an elegant performer, with incomparable sound ability, but also as meticulous arranger of unusual atmospheres, and restless composer of the most diverse soundscapes, which he carries to the guitar.

He plays as soloist and in chamber groups in Brazil and abroad alongside great musicians as Paul Bellinati, Israel de Almeida, Toninho Carrasqueira, Rogerio Wolf, Heloisa Petri, Andrea Kaiser, Joaquim Abreu, among other famous guitarists and Brazilian musicians.

Daniel Murray serves on the threshold and in transit between two worlds: the classical and the popular. His compositions and interpretations reflect the varied experience and contemporary feature of our times.

The artist won the second prize in 1997 at the “International Councours Guitarre of Trédrez-Locquémeau” in Brittany - France, at the age of 15.

Touring Brittany, France, he performed in the cities of Rennes, Nantes, Lannion, Paimpol, Pont l’Abée, St. Michel-en-Grève, Quai Saint Perros, Prat, with Kej Trio and French guitarist Roger Eon. Attended the “17ème Stage International de Guitare” of the Kruger Fondation from Mas de la Coume-Mosset in France, with Professor Alberto Ponce.

Recorded with the guitar trio Trio Opus 12 (Paulo Porto Alegre, Daniel Murray and Edelton Gloeden) Radamés Gnattali’s Suite Retratos, Radames in the arrangement itself, devoted to them. Released his first solo CD “... sound universes for guitar and tape ...” sponsored by Petrobras, depicting the environment of contemporary Brazilian art music and premiering several works dedicated to him.

Since 2009 he takes part into the guitar quartet Quarteto Tau besides Breno Chaves, Jose Henrique Rosa Campos and Fabio Bartoloni and formed alongside the guitarist and composer Chico Saraiva the Duo Saraiva-Murray, with which he gave a series of concerts in Europe (Paris, London and Portugal). In 2011, with the support from ProAc, he performs the tour of his second solo album “Tom Jobim for Guitar” (Delira Music), the same year he performs a national tour with the “Trio Universos” formed with Giuliana Audra (flute) and Sergio Kafajian (electronics in real time) with support from Petrobras Cultural Program / Ministry of Culture, Incentive Act. Attended the 2014 Funarte’s Biennial of Contemporary Music in Rio de Janeiro, debuting “Study for MD,” which was dedicated to him by Jose Augusto Mannis, who guided his masters in “extended techniques for guitar” at Unicamp.

Between 2011 and 2014 performs several international tours playing in England: London (in churches like Saint Martin in the Fields among others) and Cambridge; Greece: Athens and France: Paris Saint Germain les Corbeil, Septveaux in BIG (guitar biennial) in Chambéry / Lyon, in Cannes where he performed at the MIDEM Festival, the leading international music platform. And finally in Austria: Vienna, where he has been the only Brazilian to take part of Classical NEXT’s programming, an important international platform for classical music.

http://www.danielmurray.com.br/daniel_murray_en.html